

Cantate Domino in B \flat

For female voices and Piano

Ps. 96-1,2,4,5,6,11

Ko Matsushita

Moderato assai ♩ = ca.80

Soprano

Mezzo-Soprano

Alto

Piano

Moderato assai ♩ = ca.80

mp

5

5

mp

9 *mp*
 Can - ta - te Do - mi-no can - ti -
mp
 Can - ta - te Do - mi-no can - ti -
mp
 Can - ta - te Do - mi-no can - ti -

13 *mf*
 - cum no - vum can - ti - cum no - vum can - ta - te Do - mi-no o -
mf
 - cum no - vum can - ti - cum no - vum can - ta - te Do - mi-no o -
mf
 - cum no - vum can - ti - cum no - vum can - ta - te Do - mi-no o -

17

- mnis, o - mnis ter - - - - - ra

- mnis, o - mnis ter - - - - - ra

- mnis, o - mnis ter - - - - - ra

17

mf

mf

Detailed description: This block contains the first system of a musical score. It features three vocal staves at the top, each with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal lines are identical, with lyrics '- mnis, o - mnis ter - - - - - ra' written below each staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal staves. It begins at measure 17 and continues through measure 20. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *mf* (mezzo-forte) in measures 17 and 18. The piano part concludes with a double bar line at the end of measure 20.

21

21

Detailed description: This block contains the second system of the musical score, starting at measure 21. The three vocal staves at the top are empty, indicating that the vocalists are silent for this section. The piano accompaniment continues in the grand staff below. It starts at measure 21 and ends at measure 24. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The piano part concludes with a double bar line at the end of measure 24.

25 *mf*

can - ta - te Do - mi - no be - ne - di -

mf

can - ta - te Do - mi - no be - ne - di -

mf

can - ta - te Do - mi - no be - ne - di -

29 *sub.p*

- ci - te no - mi - ni e - ius ad - nun - ti - a - te di - em de di - e

sub.p

- ci - te no - mi - ni e - ius ad - nun - ti - a - te di - em de di - e

sub.p

- ci - te no - mi - ni e - ius ad - nun - ti - a - te di - em de di - e

33 *mf* *rit.* ----- *a tempo*
mf *mf*
 sa - lu - ta - re e - - - ius quo - ni - am ma - gnus Do - mi - nus
mf *mf*
 sa - lu - ta - re e - - - ius quo - ni - am ma - gnus Do - mi - nus
mf *mf*
 sa - lu - ta - re e - - - ius quo - ni - am ma - gnus Do - mi - nus

33 *mf* *rit.* ----- *a tempo*
mf *mf*

36 *cresc. poco a poco al più f* -----
 et lau - da - bi - lis val - de ter - ri - bi - lis est su - per o - mnes de - os
cresc. poco a poco al più f
 et lau - da - bi - lis val - de ter - ri - bi - lis est su - per o - mnes de - os
cresc. poco a poco al più f
 et lau - da - bi - lis val - de ter - ri - bi - lis est su - per o - mnes de - os

36 *cresc. poco a poco al più f*

39

quo - ni - am o - mnes di - i gen - ti - um dae - mo - ni - a at - ve - ro Do - mi - nus

quo - ni - am o - mnes di - i gen - ti - um dae - mo - ni - a at - ve - ro Do - mi - nus

quo - ni - am o - mnes di - i gen - ti - um dae - mo - ni - a at - ve - ro Do - mi - nus

42

riten. a tempo
più f

cae - los fe - cit con - fes - si - o et pul - chri - tu - do in

cae - los fe - cit con - fes - si - o et pul - chri - tu - do in

cae - los fe - cit con - fes - si - o et pul - chri - tu - do in

riten. a tempo

più f

45 *mf*

con - - - spec - tu e - - - ius sanc - ti - mo - ni - a et

con - - - spec - tu e - - - ius sanc - ti - mo - ni - a et

con - - - spec - tu e - - - ius sanc - ti - mo - ni - a et

45 *mf*

48 *f* *rit.* - - - - -

ma - gni - fi - cen - ti - a in sanc - ti - fi - ca - ti - o - ne e - - - ius

ma - gni - fi - cen - ti - a in sanc - ti - fi - ca - ti - o - ne e - - - ius

ma - gni - fi - cen - ti - a in sanc - ti - fi - ca - ti - o - ne e - - - ius

48 *f* *rit.* - - - - -

a tempo

51

Three vocal staves (Soprano, Alto, Tenor) for measures 51-54. Each staff contains a whole rest for the first three measures. In measure 54, the key signature changes from G major (one sharp) to B-flat major (two flats). The staves end with a double bar line.

a tempo

51

Piano accompaniment for measures 51-54. The right hand plays chords in G major, which change to B-flat major in measure 54. The left hand plays a bass line with eighth notes and rests. Dynamics include *ff* and *p*. The piece concludes with a double bar line.

agitato

rit. - - - - -

55

Three vocal staves (Soprano, Alto, Tenor) for measures 55-58. Each staff contains a whole rest for all four measures. The key signature is B-flat major (two flats). The staves end with a double bar line.

agitato

rit. - - - - -

55

Piano accompaniment for measures 55-58. The right hand plays chords in B-flat major. The left hand plays a bass line with eighth notes and rests. Dynamics include *pp* and *p*. The piece concludes with a double bar line.

Tempo primo ♩ = ca.80

59 *f*

Lae - ten - tur cae - - - li et ex - ul - tet ter -

Lae - ten - tur cae - - - li et ex - ul - tet ter -

Lae - ten - tur cae - - - li et ex - ul - tet ter - ra

Detailed description: This block contains three vocal staves for measures 59 through 62. Each staff begins with a measure rest. The lyrics are: 'Lae - ten - tur cae - - - li et ex - ul - tet ter -' for the first two staves, and 'Lae - ten - tur cae - - - li et ex - ul - tet ter - ra' for the third. A dynamic marking of *f* is placed above the first staff.

Tempo primo ♩ = ca.80

59 *f*

Detailed description: This block shows the piano accompaniment for measures 59 through 62. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the first measure.

63

- ra com - mo - ve - a - - - tur__ ma - re et ple - ni - tu - do

- ra com - mo - ve - a - - - tur__ ma - re et ple - ni - tu - do

com - mo - - - - ve - a - tur__ ma - re et ple - ni - tu - do

63

Detailed description: This block contains vocal staves and piano accompaniment for measures 63 through 66. The vocal staves show the lyrics: '- ra com - mo - ve - a - - - tur__ ma - re et ple - ni - tu - do' for the first two staves, and 'com - mo - - - - ve - a - tur__ ma - re et ple - ni - tu - do' for the third. The piano accompaniment continues with the same eighth-note accompaniment and chords. A dynamic marking of *f* is placed above the first measure of the piano part.

67 *mf*

e - ius _____ Can - ta - te Do - mi-no _____ can - ti -

e - ius _____

e - ius _____ *mf* Can - ta - te

67 *mf*

71 *poco f*

- cum no - vum can - ti - cum no - vum can - ta - te Do - mi-no o -

Do - mi-no _____ can - ti - cum no - vum can - ta - te, can - ta - te

71 *poco f*

75 *mf*

- mnis, o - mnis ter - - - ra can - - - ta - te

f

Can - ta - te Do - mi-no can - ti -

poco f *mf*

Do-mi-no o - mnis o - mnis ter - - - ra can - - - ta - te

79 *f*

Do - mi-no can - ti - cum no - vum can - ta - te Do-mi-no can -

- cum no - vum can - ti - cum no - vum can - ta - te Do-mi-no can -

f

Do - mi - no can - ti - cum no - vum can - ta - te Do - mi-no can -

79 *f*